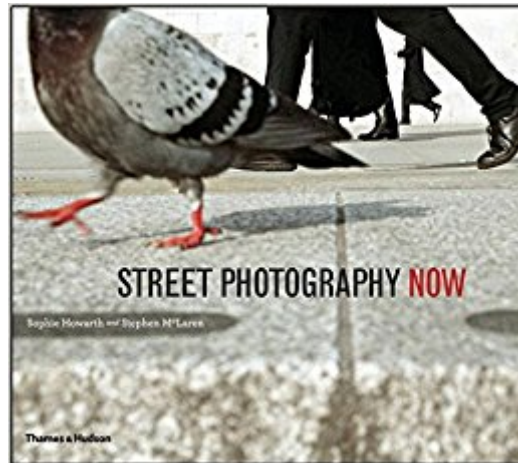




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Street Photography Now



Synopsis

Here are forty-six contemporary image-makers who are noted for their candid depictions of life on the streets and in the subways, at shopping malls and movie theaters, on beaches and in parks. Included are luminaries such as Magnum members Bruce Gilden, Martin Parr, and Alex Webb (who are still “seeing what is invisible to others,” as Robert Frank put it), along with an international group of emerging photographers whose individual biographies illuminate the stories behind their pictures of New York, Tokyo, Delhi, or Dakar. Four thought-provoking essays and a global conversation between leading street photographers explore the compelling and often controversial issues in the genre. A select bibliography and a resource section for aspiring street photographers complete the book. 300+ full-color photographs

Book Information

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Customer Reviews

“Somehow the most compelling street photography remains the kind that allows us to imagine ourselves wandering into the frame.” - Wall Street Journal

Sophie Howarth is a writer, teacher, curator, and entrepreneur based in London. She was Curator of Public Programmes at Tate Modern and an Associate Curator for Artangel. She is coauthor, with Stephen McLaren, of *Street Photography Now*. Stephen McLaren is a photographer, writer, and curator based in San Francisco. He is coauthor, with Sophie Howarth, of *Street Photography Now*. He also coauthored *Photographers' Sketchbooks* with Bryan Formhals.

My new favorite book! I must admit I have become quite obsessed with photo books lately. This book is packed with beautiful images from a variety of different photographers. I love that it is newly published and the photos are also newer photos. I think a lot of the books out there are from the early to mid 1900s and we forget that there are so many photographers out there today creating great stuff. Love love love this book and would highly recommend! I can't say enough about this book.

Beautiful book with thick pages and printing that does justice to the work inside, photos from around the world There is a lot of color in this book, more than I'm used to for street photography. Love black and white and the color is a new way of viewing street shots for me. It's growing on me because it does add another dimension.

The stories are wonderful about the photographers. All the photos are wonderful. My new favorite photography book.

What can I say? I really enjoyed this book. I am a street photographer and love looking at the photos to see how street photographers around the world capture their environment.

This is the kind of book you will always go back backto for ideas! It presents the most famous photographers' work and thoughts about street photography. It has a great section on Cities which, in my view, is exquisite and timely since most street photography takes place in cities.

Great book on street photography. I keep this on my coffee table and I get a lot of positive comments on it. Aside from that the write ups on each of the photographers is really good.

We loved this book, very inspiring ideas for a beginner photographer.

"Street View" is the perfect example of the in the moment photography of everyday life, without pretense or apologizes. Excellent artistry.

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